

BBC-1

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Project nos: 02340/7044/5

VT nos: VTC/6HT/63227/8

"DR. WHO"

(GGG)

The Claws of the Axol

'THE VAMPIRE FROM SPACE'

By

Bob Baker & Dave Martin

Tx'71

EPISODES ONE & TWO

Director	MICHAEL FERGUSON
Producer	BARRY LETTS
Script Editor	TERRANCE DICKS
P.A.	MARION McDOUGALL
A.F.M.	ROSELYN PARKER
Assistant	SUE STAPELY
T.M.1	RALPH WALTON
T.M.2	BERNARD FOX
Sound Supervisor	DAVE KITCHEN
Grams Operator	LINTON HOWELL-HUGHES
Vision Mixer	MIKE CATHERWOOD
Designer	KENNETH SHARP
Visual Effects	JOHN HORTON
Costume Supervisor	BARBARA LANE
Make Up Supervisor	JAN HARRISON/RHIAN DAVIES
Film Editor	BOB RYMER
Floor Assistant ..	CHRIS FOX
Camera Crew	TEN (PETER GRANGER & CO.)

RECORDING: Friday 22nd January 1971 T.C.3
Saturday 23rd January 1971

FRIDAY 22nd JANUARY

1130 - 1300 (+ TK from 1100)	Camera rehearsal
1300 - 1400	LUNCH
1400 - 1900 (+ TK)	Camera rehearsal
1900 - 2000	DINNER
2000 - 2030	Line Up
2030 - 2200	<u>RECORD VTC/6HT/63227/8</u>

SATURDAY 23rd JANUARY

1030 - 1300 (+ TK from 1100)	Camera rehearsal
1300 - 1400	LUNCH
1400 - 1800 (+ TK)	Camera rehearsal
1800 - 1900	DINNER
1900 - 1930	Line Up
1930 - 2230	<u>RECORD VTC/6HT/63227/8</u>

CAST LIST

Dr Who	JON PERTWEE (Eps.1/2 + FILM)
Jo Grant	KATY MANNING (Eps.1/2 + FILM)
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY (Eps.1/2 + FILM)
Captain Mike Yates	RICHARD FRANKLIN (Eps.1/2 + FILM)
The Master	ROGER DELGADO (Eps.1/2 + FILM)
Sergeant Benton	JOHN LEVENE (Eps. 1/2 + FILM)
Filer	PAUL GRIST (Eps. 1/2 + FILM)
Hardiman	DONALD HEWLETT (Eps. 1/2 + FILM)
Chinn	PETER BATHURST (Eps. 1/2 + FILM)
Winser	DAVID SAVILE (Eps. 1/2 + FILM)
Axon Man (Humanoid)	BERNARD HOLLEY (Eps. 1/2)
Axon Woman (Humanoid)	PATRICIA GORDINO (Eps.1/2)
Axon Boy (Humanoid)	JOHN HICKS (Ep. 1)
Axon Girl (Humanoid)	DEBBIE LEE LONDON (Ep. 1)
The Minister	KENNETH BENDA (Ep. 2)
Captain Harker	TIM PIGGOT-SMITH (Ep. 2)
1st Radar Operator	MICHAEL WALKER (Eps. 1/2)
2nd Radar Operator	DAVID G. MARCH (Eps. 1/2)
Pigbin Josh/Stunt Arranger	DEREK WARE (Ep.1 + FILM)
Double for Axon Man	NICK HOEBS (Ep. 2)
Nuton Driver	NICK HOBBS (Ep. 2 + FILM)
Double for Axon Woman	SUE CROSSLAND (Ep. 2)
(2nd Axon Man)	
Humanoid Axons	ROGER MINNICE (Ep.2)
	GEOFF RIGHTY (Ep. 2)
Globby Axons	DOUGLAS ROE (Ep. 2)
	CLINTON MORRIS (Ep. 2)
Rolling Axon Globbs	EDEN FOX, STUART MYERS (Ep. 2)
Laboratory Technicians	BILL BARNESLEY (Ep. 2)
	PAUL PHILLIPS (Ep. 2)
	PETER HOLMES (Ep. 2)
UNIT Soldiers	ROY BRENT (Eps. 1/2)
	BILL HUGHES (Eps. 1/2)
Regular Army Soldiers	STEVE SMART (Ep. 2)
2 doubling as:	PIERCE McAVOY (Eps. 1/2)
	GEORGE HOWSE (Eps. 1/2)
Civil Servants	
Secretary	GLORIA WALKER (Ep. 1)

FILM ONLY

STUART FELL, STEVE EMMERSON, DEREK MARTIN, JACK COOPER, REG HARDING

DEPT.	SERIALS		BBC 1	BBC 2
FROM	BARRY LETTS	PRODUCER OF	DOCTOR WHO	

STORY EDITOR TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL DOCTOR WHO 'VAMPIRE FROM SPACE'

Project Number 02340/7044 || Duration: 25'

AUTHOR (AND TRANSLATOR) BOB BAKER AND DAVE MARTIN

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN)

MICHAEL FERGUSON

Rec. Week & Day (if known)

WK 3 || TX Week & Day (if known): 13.3.71

Studio

TC4 || Cast: * Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA: Modern or Period (give date):

Comedy, Drama, Suspense Thriller, etc.:

ADVENTURE/THRILLER

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

An alien space ship lands near London. DR. WHO and Unit go on board and meet the crew. These are Axons, humanoid, friendly beautiful - like golden statues. They explain that they need the hospitality of Earth to rest and regenerate themselves. They offer in return a gift of 'Axonite', a material with miraculous properties which could solve many of the Earth's problems.

(The Doctor is rightly suspicious. Jo sees an Axon changing into a fearsome monster and merging into the wall of the space ship. Eventually the Doctor discovers that the ship, the Axons and Axonite are all parts of one living creature, Axos; a parasite which will absorb all the living energy of a planet, leaving a dead world. The Master has brought Axos to Earth, in order to destroy both it and the Doctor.

Becoming aware of the Axos's desire for the secret of time travel, the Doctor uses the Tardis to force Axos into a 'time-loop'. The Master however escapes to fight again).

ANY OTHER POINTS (e.g. names of leading artists if known)

Jon Pertwee as DR. WHO

Roger Delgado as THE MASTER.

Katy Manning as JO GRANT

Nicholas Courtney as BRIGADIER LETHBRIDGE STEWART

RECORDING ORDER. DAY ONE 22nd JANUARY 1971

EP.	PAGE	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS	SHOTS
1	1.	<u>TK 1</u> Opening titles + captions + Model shots				
1	1.	<u>1. RADAR ROOM</u>	DAY	1st TECH. 2nd TECH.	5A 2A 4A	1-8
1.	3.	<u>TK 2</u> Model shot				
1.	3.	<u>2. UNIT H.Q. BRIG'S OFFICE</u>	DAY	CHINN, BRIG. CPL. BELL, DR.	3A 4A 1A	9-29
1.	6.	<u>3. UNIT CORRIDOR</u>	DAY	FILER, JO	5B 2B	30-33
1.	6.	<u>3A. BRIG.'S OFFICE</u>	DAY	CHINN, BRIG. DR,	1A 3A 4A	34-36
1.	7.	<u>3B. OUTER OFFICE</u>	DAY	JO, FILER	5B 2B	37-38
1.	7.	<u>4. BRIG'S OFFICE</u>	DAY	BRIG., CHINN DR, JO, FILER,	1A 3A 4A	39-41
1.	9.	<u>4A. CORRIDOR</u>	DAY	YATES, BENTON	2A	42
1.	9.	<u>4B. BRIG'S OFFICE</u>	DAY	BRIG., JO FILER, DR CHINN, YATES	3A 1A 4A	43-
R E C O R D I N G B R E A K						
1.	10.	<u>5. SITUATIONS RM</u>	DAY	2nd TECH. BENTON, DR JO, FILER YATES, BRIG. CHINN, 1st TECH. Extras	2C 1B 5A	54-64
1.	13.	<u>TK 3</u> PIGBIN JOSH cycling				
1.	13.	<u>6. RADAR ROOM</u>	DAY	CHINN, BRIG. 2nd TECH.	1B 2C 5A	

RECORDING ORDER DAY ONE

- V -

EP.	PAGE	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS	SHOTS
1.	13.	<u>6A. SITUATIONS RM</u>	DAY	CHINN, YATES BENTON, BRIG. etc.	3B 1B	68-69
1.	14.	<u>TK 4</u> Missiles				
1.	14.	<u>7. SITUATIONS RM</u>	DAY	CHINN, BRIG, BENTON, YATES JO, FILER, DR CPL. BELL, Extras	1B 3B 4C	71-81
1.	15.	<u>TK 5</u> PIGBIN JOSH rummages				
1.	16.	<u>8. RADAR RM</u>	DAY	2nd TECH. CHINN, BRIG., YATES, BENTON etc.	5A 4C 1B	82-84
1.	16.	<u>TK 6</u> More missiles				
1.	16.	<u>9. RADAR ROOM</u>	DAY	1st TECH. CHINN, DR BRIG., YATES 2nd TECH. etc CPL. BELL	1B 4C 3B 5A	85A-103
R E C O R D I N G P A U S E						
1.	18.	<u>MONITORS</u> + TK 6				70,85,88
R E C O R D I N G B R E A K						
1.	18.	<u>TK 7</u> PIGBIN JOSH nobbled				
1.	19.	<u>10. SITUATIONS RM</u>	DAY	CHINN, DR, BRIG., JO FILER, etc	1A 3A 2D 5C 4A	104-116
1.	22.	<u>TK 8</u> PIGBIN JOSH dragged into 'dome. FILER arrives.				

- V -

EP. PAGE	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS	SHOTS
1. 24.	TK 9 FILER investigates 'dome; UNIT/Army convoy arrives; FILER dragged into 'dome.				
1. 26.	<u>12. MOBILE HQ</u>	DAY	CHINN, BRIG. HARDIMAN, WINSER, DR JO	1C 2E 3C	117-151
1. 28.	<u>13. MOBILE HQ.</u>	DAY	TECH., CHINN DR, BRIG., YATES, BENTON HARDIMAN, WINSER	1C 4D 3C	152-162
1. 29.	TK 11 DR & CO. enter 'dome. TK 12 BENTON goes off to discover body				
1. 31.	<u>13B. MOBILE HQ</u>	DAY	YATES, JO BENTON	4D 3C 2E	163-169
1. 32.	TK 13 BENTON shows YATES PIGBIN'S revolting corpse				
1. 32.	<u>13C. MOBILE HQ</u>	DAY	JO	4D	170
1. 32.	TK 14 JO, out of scanner and into 'dome				
1. 52.	TK 15 Closing title film +slides				

CORDING ORDER DAY ONE

EP.	PAGE	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS	SHOTS
2.	5A.	<u>4. MOBILE HQ.</u>	DAY	TECH., CHINN MINISTER (VO)	3C	171-
2.	18.	<u>TK 1A</u> CHINN, DR & CO. leave 'dome				
2.	18.	<u>11. MOBILE HQ</u>	DAY	YATES, BENTON CHINN, BRIG. HARKER, DR, JO	2E 4D 3C	172-187
2.	21.	<u>13. MOBILE HQ</u>	DAY	JO, DR, CHINN	3C 2E 4D	188-195
2.	23.	<u>15. MOBILE HQ</u>	DAY	JO, CHINN, DR WINSER, HARD.	2E 1C	196-205
2.	43.	<u>27. UNIT CORRIDOR</u>	NIGHT	MASTER, DRIVER GUARD	2B 5B	206-210
2.	44.	<u>28. SITUATIONS RM</u>	NIGHT	TECH., MASTER	4C 3	211-212
2.	Ex	<u>X. MOBILE HQ</u>	DAY	MASTER, DRIVER	1C	213-214

RECORDING ORDER DAY TWO

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EP.	PAGE	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS	SHOTS
1.	23.	<u>11. SPACEDOME CELL</u>	DAY	PIGBIN,	1F 2F 5F	215-218
1.	25A.	<u>11B. SPACEDOME CELL</u>	DAY	FILER	1F 2F	219-220
1.	28.	<u>12A. SPACEDOME CELL</u>	DAY	FILER	1F 2F	221-222
1.	37.	<u>22. SPACEDOME CELL</u>	DAY	FILER, MASTER	5F 1F	223-227
1.	45A.	<u>29. SPACEDOME CELL</u>	DAY	MASTER, FILER	5F 1F	228-231
2.	12.	<u>6. SPACEDOME CELL</u>	DAY	FILER, MASTER	1F 5F 2G	232-253
2.	25.	<u>16. SPACEDOME CELL</u>	DAY	AXON, MASTER	1F 5F 2G	254-261
2.	31A.	<u>20. SPACEDOME CELL</u>	DAY	FILER	1F	262
2.	33A.	<u>22. SPACEDOME CELL</u>	DAY	FILER	1F 5F	263-264
1.	Add. 1.	<u>Opening sequence</u>		Axon Monster	3F 4F 1K 5G	265-268
1.	25A.	<u>11A. OUTER CHAMBER</u>	DAY	FILER	2H	269
1.	Add. 31.	<u>13A. SPACEDOME</u> CSO	DAY	DR, HARDIMAN, WINSER, BRIG CHINN	4F 3F 5G	270-272
1.	33.	<u>14. OUTER CHAMBER</u>	DAY	DR & CO.	4F 2H	273-274
1.	33.	<u>15. BRAIN AREA</u> CSO	DAY		5F 2H	275-276
1.	34.	<u>16. INNER CHAMBER</u>	DAY	DR	2H 3F	277-278
1.	34.	<u>17. INNER CHAMBER</u>	DAY	DR	2H	279
1.	34.	<u>18. BRAIN AREA</u>	DAY	DR, AXOS (VO)	5G 1G	280-281
1.	35.	<u>19. OUTER CHAMBER</u>	DAY	DR & CO	2H 1G 5G	282-285

RECORDING PAUSE

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RECORDING ORDER DAY TWO

- X -

EP.	PAGE	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS	SHOTS
1.	35.	<u>20. INNER CHAMBER</u> CSO	DAY	DR & CO.	1G 5G 2H	286-290
R E C O R D I N G P A U S E						
1.	36.	<u>21. OUTER CHAMBER</u> CSO	DAY	JO	3F 5G	291-292
1.	37A.	<u>23. 'DOME CORRIDOR</u>	DAY	JO, FILER(VO)	3F	293
1.	37A.	<u>24. INNER CHAMBER</u> CSO R.B.& M.	DAY	DR & CO.	1H 5G 4H	294-299
1.	39.	<u>25. INNER CHAMBER</u>	DAY	DR & CO.	4H	299
R E C O R D I N G P A U S E						
1.	40.	<u>26. INNER CHAMBER</u> CSO	DAY	DR & CO AXON & CO	1H 5G 4H 2J	300-319
1.	42.	<u>26A. CORRIDOR</u>	DAY	JO	4G	320
R E C O R D I N G P A U S E						
1.	42.	<u>27. INNER CHAMBER</u> CSO	DAY	DR & CO AXON & CO	1H 5G 3G 2J 4H	321-346
1.	45.	<u>28. CORRIDOR</u>	DAY	JO	3F	347
1.	46A.	<u>31. INNER CHAMBER</u> CSO	DAY	DR & CO. AXON & CO.	1J 2J 4J 3J	348-361
2.	1.	<u>TK 1</u> Opening titles + captions				
2.	1.	<u>2. INNER CHAMBER</u>	DAY	DR & CO. AXON, JO (VO)	2J 1J	362-363
2.	7A.	<u>5. OUTER CHAMBER</u> CSO	DAY	HARDIMAN, WIN. DR, BRIG., JO AXON	1H 5G	364-365A (26 sts)
2.	15.	<u>8. INNER CHAMBER</u> CSO	DAY	DR, WINER JO, BRIG.	1H 4J 2J 5G	366- 370

RECORDING ORDER DAY TWO

EP.	PAGE	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS	SHOTS
2.	17.	<u>10. INNER CHAMBER</u>	DAY	BRIG., CHINN DR, JO etc	2J 4J 5G	371-374
2.	34.	<u>23. OUTER CHAMBER</u>	DAY	MASTER, FILER AXON	3F	375
2.	34.	TK 2 MASTER emerges from 'dome, overpowers GUARD				
1.	36.	<u>30. CORRIDOR</u>	LAY	JO, FILER(VO)	1K	376
R E C O R D I N G P A U S E						
1.	51.	<u>32. CORRIDOR</u>	DAY	JO, Axon Monster	4G	377-382
2.	3.	<u>3. CORRIDOR</u>	DAY	JO, 2nd Axon, DR, BRIG.	3H 4G 1K	383-391
2.	15A.	<u>9. OUTER CHAMBER</u>	DAY	CHINN, AXON Axon Woman	4G 3H	392-396
R E C O R D I N G P A U S E						
2.	16A.			Axon Woman Dble	4G	397
2.	14.	<u>7. CORRIDOR</u>	DAY	MASTER, FILER AXON 1, Axon 2	1K	398
2.	Add. 21.	<u>12. REPLICATION SEC.</u>	DAY	FILER	3K 2F	399-400
2.	Add. 23.	<u>14. REPLICATION SEC.</u> R.B. & M.	DAY	FILER	3K 2F	401-402
2.	Add. 30.	<u>18. BRAIN AREA</u>	DAY	FILER	2F 4K	403-405
2.	32.	<u>21. BRAIN AREA</u> CSO	DAY	MASTER AXOS (VO)	2F 5H 4K	406-415
2.	47.	<u>30. SPACEDOME CELL</u>	DAY	AXON	3K	416

RECORDING ORDER DAY TWO

EP.	PAGE	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS	SHOTS
2.	47.	<u>31. CORRIDOR</u>	DAY	AXON	2F 3K	417-418
2.	Add. 48.	<u>32. BRAIN AREA</u>	DAY	AXOS (VO)AXON	4K	419
2.	26.	<u>17. WINSER'S LAB</u>	DAY	WINSER, DR Extras	2L 5G 1L	420-436
2.	30A.	<u>19. WINSER'S LAB</u>	DAY	WINSER, DR Extras	1L 4L 2M	437-439
2.	35.	<u>24. WINSER'S LAB</u>	DAY	DR, WINSER Extras	4L 3L 2M	440-446
2.	36.	<u>TK 3</u> MASTER drops from bridge onto passing UNIT lorry				
2.	37.	<u>25. WINSER'S LAB</u>	DAY	FILER, DR FILER'S DBLE	2M 3L 4L	447-486
2.	41.	<u>26. CORRIDOR OUTSIDE HARDIMAN'S OFFICE</u>	DAY	DR, GUARD, FILER, HARKER	4L 3L	487-490
2.	42. 42A.	<u>26A. HARDIMAN'S OFFICE</u>	DAY	DR, BRIG., FILER, HARKER GUARD	1N 4L 2N	491-503
2.	Add. 45.	<u>29. WINSER'S LAB</u>	DAY	DR, HARKER	3L 2M 4L 1 L	504-519
2.	48A.	<u>33. CORRIDOR OUTSIDE HARDIMAN'S OFFICE</u>	DAY	GUARD, HARKER JO, BRIG.	1P	520-
RECORDING PAUSE						
2.	50.	<u>34. WINSER'S LAB</u>	DAY	JO, FILER, DR WINSER, Monster	4L 2M 3L 1L	521-541
RECORDING PAUSE						
2.	53.			Monster	3L	542

RECORDING ORDER DAY TWO

EP.	PAGE	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS	SHOTS
R E C O R D I N G P A U S E						
2.	53.	Winers Corpse			3L	543
2.	54.	END TK Closing titles + slides				

"DOCTOR WHO"

'VAMPIRE FROM SPACE'

by

Bob Baker and Dave Martin

EPISODE ONE

TELECINE ONE

Stock opening title film (35")

sig. tune on film

SUPER CAPTION 1: THE VAMPIRE FROM SPACE

SUPER CAPTION 2: By BOB BAKER & DAVE MARTIN

SUPER CAPTION 3: EPISODE ONE

Model Shot

A dot of light curving
through space.

Tracking Station. Day.

ESTABLISHING SHOT of large
radar dish revolving.

On Sound: bleeps becoming
more distinct.

1. INT. RADAR ROOM. DAY.

1. 5 A
CU 1st TECH.

(A SMALL CRAMPED
ROOM LIT BY DIM
RED LIGHT. THE
ONLY OTHER LIGHT
SOURCE IS THE RADAR
DISPLAY SCREEN
SHOWING THE CURVING
BLIP OF THE SPACE-
DOME. AS IT PULSES,
SO WE HEAR THE
'BLEEP'.

(2 next)

HOLD ON SCREEN,
THEN PULL BACK
TO SHOW TWO
TECHNICIANS.
BOTH VERY TIRED
AND RATHER
IRRITABLE.

THE FIRST TECHNICIAN
IS COMPUTING THE
COURSE AND DISTANCE
OF THE BLIP, THE
SECOND IS CONSULTING
A SET OF STARCHARTS
AND PERIODICITY
TABLES)

GRAMS: B/g atmos./

2. 2 A FIRST TECHNICIAN: Twenty five
2-S 1st/2nd TECHS. say? m.p.s. ... one million miles ...
(2nd TECH.f/g.) mass variable .../What's the book

SECOND TECHNICIAN: (READING) Corus-
Sola due nineteen sixty nine ...
Pons Winnecke nineteen seventy.
Encke, seventy one ... Westphal,
seventy five ...

(HE SHUTS THE
PERIODICITY TABLES)

3. 5 A Well, if it is, and that's its
CU 2nd TECH. course -/

(HE LEANS BACK,
PLEASED WITH
HIMSELF)

4. 2 A We've discovered a comet./ Run another
2-S a/b course check.

5. 5 (THE FIRST TECHNICIAN
CU 1st TECH. STARTS MAKING
ADJUSTMENTS TO ZOOM
IN ON THE BLIP./ AS
6. 4 A HE DOES SO./ THE BLIP
MCS Screen (2) MAKES A NOTICEABLE
7. 2 A ALTERATION IN ITS
CU 1st. TECH. ORBIT)

EP. ONE

(7 on 2)

8. 5 A

2-S TECHNICIANS

1st TECHNICIAN: It's altered course...

2nd TECHNICIAN: Can't have -

1st TECHNICIAN: (HANDING HIM PRINT
OUT CIRCUIT) Oh yes it can, mate -

(HURRIEDLY REACHING FOR PHONE)

ZOOM IN to
CU 1st. TECH.

You can say goodbye to your comet -
because whatever that thing is, it's
now on collision course ... and heading
straight for Earth!

TELECINE TWO

The dot of light in space
becomes the Spacedome,
a pulsating amoebic shape.
It dwindles to a dot once
more.

END TELECINE TWO

GRAMS: typewriters in office

9. 3 A 2. INT. UNIT H.Q. BRIGADIER'S OFFICE. DAY

CU file in CHINN's
hands.

10. 4 A (CHINN IS STANDING AT A FILING
CABINET, FLICKING IMPATIENTLY
THRU THE SECURITY FILES ON
UNIT PERSONNEL.)
DEEP S. file in
CHINN's hands f/g
BRIGADIER b/g

11. 3 A
CU CHINN

12. 4 A
CU BRIG.

13. 3 A CHINN: Nothing. Nothing at all.
LOW MS CHINN
Let him go R
W/CPL. in L.

14. 1 A (SMILE OF TRIUMPH)
Let CHINN in L
to CU

15. 4 A BRIGADIER: (SMILING BACK) No.
CU BRIG.

16. 1 A CHINN: Brigadier, as head of this
committee of enquiry I must remind
you of the Defence Ministry ruling -
X 2-S CHINN/
BRIG.(f/g)
PAN CHINN L.

17. 3 A BRIGADIER: Mr Chinn, as head of
UNIT I must remind you that we're
not in the Ministry of Defence -
X 2-S W/CPL.(b/g)
BRIG. F/g

18. 1 A
CU CHINN

(4 next)

DW
EPISODE ONE

- 4 -

(18 on 1)

CHINN: (INSISTING) All personnel
must be properly screened. /

19. 4 A

CU BRIG.

BRIGADIER: And scrupulously filed - /

20. 1 A

CU CHINN

CHINN: As an elementary security
precaution, I must insist on a file
for this Doctor ... Whatsisname. /

21. 4 A

CU BRIG.

PAN him L.

(On to page 5)

(3 next)

- 4 -

(21 cn 4)

(PAUSE)

22. 3 A 2-S CHINN/BRIG. BRIGADIER: I'm sorry, ^{Mr Chinn} I am personally responsible for the Doctor.

(CHINN SLAMS THE
FILING CABINET
SHUT)

CHINN goes u/s

CHINN: Typically, ^{absolutely typical!} That's just the high-handed attitude Britain has come to expect from the UN recently. You seem to think UNIT is your own private army, Brigadier. Not so -

(FULL PARLIAMENTARY
MANNER:)

23. 4 A CU BRIG. - emphatically not so! You forget that you are guest of the British Government, / paid for in part by the British taxpayer. /
24. 3 A 2-S elected representative, I must insist on your full cooperation during this enquiry.
25. 1 A CU CHINN CHINN comes fwd.

(CHANGING HIS TACK:)

26. 4 A CU BRIG. Surely Brigadier you must see that closer liaison with the armed forces is in your interests as well as ours? /

27. 1 A CU CHINN BRIGADIER: In certain cases, yes. /

28. 3 A 2-S CHINN goes u/s CHINN: (FALSE SMILE) Good ... /
~~Now this Doctor. I gather he is not a British subject - who is he and where does he come from?~~

29. 1 A CU DR. as he appears thru door (THE DOOR OPENS: /
DOCTOR WHO)

(29 on 1)

DOCTOR WHO: Morning! (TO CHINN)
Oh good morning!

30. 5 B 3. INT. UNIT CORRIDOR. DAY

On floor, see (JO CLOSES HER OFFICE DOOR AND
FILER's feet in R. WALKS STRAIGHT INTO FILER)
PAN L and UP to
2-S with JO

FILER: I'm looking for Jo Grant.

JO: Yes?

FILER: Where do I find him?

JO: She's standing in front of you.

FILER: Oh....In that case we're
looking for the Brigadier.
Right? /

31. 2 B
CU JO

JO: Right. And you're from Washington.
Right? /

32. 5 B
CU FILER

33. 2 B FILER: Bill Filer./I'm pleased to
W 2-S JO/FILER meet you. JO: Follow me to the Brigadier
PLAN them L (THEY STOP WALKING DOWN THE
then let them go CORRIDOR TO CEREMONIOUSLY SHAKE
HANDS.)

34. 1 A 3A. INT. BRIGADIERS OFFICE. DAY

CU CHINN let (CHINN, IGNORING DOCTOR WHO SPEAKS
him turn in to it TO THE BRIGADIER)

35. 3 A CHINN: Since no records exist for
MS CHINN this man he has no official existence./
PAN him R to 3-S I must ask you to suspend him from his
CHINN/DR (b/g)/ duties....
BRIG. DOCTOR WHO: Oh? How do you suspend
CRAB R with CHINN someone who doesn't exist?
to NEW 3-S
BRIG/DR/CHINN CHINN: Don't you see the scandal this
could cause: This is a security organ-
isation and one of your advisers is
nothing more or less than - than -

36. 4 A DOCTOR WHO: An alien? /
CU CHINN

(5 next)

37. 5 B (CRABBED E) 3B INT. OUTER OFFICE. DAY
 MWS corridor incl. (JO AND FILER TALKING)
 fire extinguisher
 f/g. Let JO and Washington
 FILER in R and JO: (TARTLY) I gather / thinks
 out R. it's time the Master was dealt with?

38. 2 B (PULLED BACK) FILER: Something like that. /
 MWS corridor.
 Let JO and FILER JO: So - you're going to deal with
 in L b/g. him....

They come fwd. (SHE STOPS AT A CORRIDOR
 JUNCTION OPPOSITE THE
 SITUATIONS ROOM)
 Let them go L f/g
 and ZOOM IN to .. singlehanded....?
 wall light. It
 starts to flash.

(FILER SMILES SHAKING HIS HEAD)

FILER: That was Errol Flynn.

JO: Who?

39. 1 A 4. INT. BRIGADIER'S OFFICE. DAY
3-S BRIG./CHINN(b/g) (DOCTOR WHO NOW VERY ANNOYED IS
 DR (V.close f/g) ADDRESSING CHINN)

(4 next)

DOCTOR WHO: My dear Chinn, if I could leave I would. If only to get away from people like you.

BRIGADIER: (WARNINGLY) Doctor -

DOCTOR WHO: - and your petty obsessions! "England for the English" Good heavens man -

CHINN comes fwd.
40. 4 A CHINN: I Have a duty to my country -
CU DR.

41. 3 A DOCTOR WHO: Not to the world?/
MWS BRIG./door/
CHINN/DR.

JO and FILER
thru door.

(A KNOCK ON THE DOOR)

Becomes GROUP
BRIG./JO/FILER/
DR(f/g)CHINN.

(JO ENTERS, FOLLOWED BY
FILER)

JO: Oh. I'm sorry. Has the conference started yet?

DR: No, not yet.

(SEEING THE ATMOSPHERE, TRYING
TO COOL IT DOWN:)

(3 next)

(41 on 3)

JO: This is Bill Filer from
Washington H.Q.

4A. INT. CORRIDOR. DAY.

42. 2 A

CU wall light. ZOOM

OUT. Let X in (YATES AND BENTON)

L. PAN R to WS

See YATES/BENTON

in. PAN them YATES: What is it, do you know?
R to door.

BENTON: No idea, sir -

4B. INT. BRIGADIER'S OFFICE. DAY

43. 3 A

GROUP SHOT

BRIG./FILER/JC/
CHINN/DR.

JO: I thought we were due to discuss
the Master?

CRAB R as BRIG.
moves to make
new GROUP

DR: There's no point in discussing
the Master. I keep telling you he's
left Earth by now.

BRIG.(f/g)FILER
CHINN

BRIGADIER: We can't be certain of
that, Dr. - we've got to go on looking.

CHINN: Master? Who's the Master?

(FILER OPENS HIS CASE, HANDING
THE BRIG. A FILE:)

FILER: I have our report here,
Brigadier. It's -

(A GLANCE AT CHINN)

Classified, I'm afraid, sir.

(4 next)

(43 on 3)

CHINN: Then I must insist on staying.

44. 4 A FILER: I'm sorry sir you have no clearance. /
CU CHINN

45. 1 A CHINN: On the contrary. For the duration of my enquiry I have been guaranteed full access - /
CU FILER

46. 4 A FILER: Not by us sir - /
CU CHINN

47. 1 A CHINN: This has nothing to do with Washington - /
CU FILER

(FILER MOVES TO THE DOOR:)

48. 4 A FILER: I'm sorry sir you are a security risk - /
CU CHINN

49. 1 A DR: Yes, well, hummmmm.....

50. 3 A (THE DOCTOR CLIMBS HIS THROAT. IMPASSE FOR A MOMENT ... SHATTERED BY THE ALARM BELL AND THE EMERGENCY RED LIGHT FLASHING OVER THE DOOR.)
GROUP FILER/BRIG: CHINN/JO/DR.
see light above door
51. 4 A CU light above door
52. 3 A

GROUP, all move u/s. GO with BRIG. THE BRIGADIER HURRIES TO THE DOOR, ALMOST CRASHING INTO YATES ENTERING) /

53. 4 A
CU YATES

YATES: Ufo sir. Coming in fast.

R E C O R D I N G B R E A K repos. cams

GRAMS: b/g atmos.

54. 2 C 5. INT. UNIT SITUATION ROOM. DAY.
CU 2nd TECH.

(1 next)

(54 on 2)
 55. 1 B CU radar screen 2nd TECHNICIAN: Ufo bearing two zero niner ... five hundred miles and closing ... velocity twenty n.p.s. decreasing ... mass ... variable -

56. 5 A CU BENTON

57. 2 C MWS GROUP SERGEANT BENTON: (OVERLAPPING) Sightings confirmed Houston, held and tracking ... Hawaii held and tracking -

(YATES ARRIVES FIRST)
 contain action

YATES: What's the picture now lads?

SERGEANT BENTON: Negative on asteroid, running ICBM check -

(THE BRIG DIER, CHINN, D CLARK, JO AND FILER ARRIVE TO CATCH THIS LAST REMARK)

58. 4 B CU BRIG. CHINN: ICBM? What ICBM? Brigadier - What's going on here? /

59. 2 C MWS GROUP BRIGADIER: An Unidentified Flying Object appears to be heading for Earth. / Mister Chinn, shouldn't you be in touch with the ministry ..

CHINN: (TO 2nd TE. FLUSTERED) Telephone, telephone - quickly man!

BRIG: (TO YATES) Captain Yates!

(HE PUTS HIS HAND OVER ONE PHONE, INDICATING TO BENSON THAT CHINN IS TO BE TAKEN A SAFE DISTANCE AWAY)

(1 next)
 Show Mister Chinn the direct line ... over there.

EP. ONE

(59 on 2)

YATES: Sir. (TO CHINN) This way, sir.

(YATES LEADS CHINN AWAY)

1st TECHNICIAN: Course changing: two zero seven.

(DR WHO AND THE BRIG. LOOK
AT ONE ANOTHER WITH RELIEF)

1st TECH: Two zero six.

BRIGADIER: Well, what is it?

DR WHO: No idea.

1st TECH: Two zero five.

(DR STUDIES PRINT OUT)

DR: Variable mass

(TO BRIGADIER)

DR: Interesting. Mmmmm.....

2nd TECHNICIAN: Orbital flight path...
Now.

JO: Is it going to hit us?

60. 1 B 2nd TECH: UFO entering atmosphere. /
CU radar screen

(A FLARE ON THE RADAR SCREEN)

61. 4 B 2nd TECH: Now! /
CU BRIG.

62. 5 A BRIGADIER: Compute target area. /
MWS GROUP

(DR WHO MAKES A LIGHTENING
CALCULATION... IS SLIGHTLY
SURPRISED AND CONSULTS THE
WALL MAP.)

63. 2 C
CU DR. Let him go
R. Let BRIG. in L

(3 next)

(63 on 2)

DOCTOR: Somewhere on the South Coast I should imagine ...

64. 3 B

MWS CHINN R f/g

CHINN: Yes -- the Minister. Hurry! Hurry please!

MIX TO:

See DR in b/g

PAN him R to map

TELEVISION 3:

putting CHINN L of f.

ZOOM IN to Kent.

Ext. Country Road. Day.

PIGBINS JOSH, a whiskery old tramp is cycling along. Leatherette bags of old junk are strung from his bike.

6. INT. UNIT RADAR ROOM ... DAY.

65. 1 B

CU telephone. Let

CHINN thru close f/g (ALL ARE WATCHING THE RADAR PANNING UP to MWS SCREENS)

CHINN: Brigadier

66. 2 C

CU BRIG. Let him go (reaction)

2nd TECH: (ENTERING) South Atlantic sir. Moving north. Bearing now: zero-two-zero.

67. 5 A

CU 2nd TECH.

6A. UNIT SITUATIONS ROOM. DAY

68. 3 B

CU CHINN. PAN him

L to 3-S

YATES/BENTON/CHINN

CHINN: The Minister wants these facilities linked up to strike force. Immediately. He has given me full authority ...

BRIGADIER: Yates?

GRAB L with YATES, DEPRESSING to see his hand on switch panel

(YATES SWITCHES ON THREE MONITORS)

69. 1 B

MWS across top of monitor bank, YATES R of f BENTON and CHINN come fwd.

70. PRE-RECORD MONITOR CUTAWAY 1

MS 3 monitors. ZOOM IN to TK

(1 next)

(70)
TELECINE 4:

70. Stock Film on Monitors.

NIKE missiles emerging
from their underground
silos.

71. 1 B 7. INT. UNIT SITUATION ROOM. DAY.
CU CHINN
Good.
72. 3 B CHINN: Yes./ Er / get me the
3-S BENTON/close Station Commander.
f/g/BRIG./CHINN
PAN CHINN L to
bring BENTON in (BENTON PICKS UP THE
close L f/g. PHONE, HANDS IT TO
Let BENTON go. CHINN - VERY NON-
CHINN comes fwd. COMMITTAL ...)

Hallo. Chinn here M.O.D. You know
I'm coordinating this operation?
I want you ready to destroy this
thing the moment I give the word.
You are ready? Good. Stand by./
73. 4 C
2-S JO/FILER
74. 1 B
CU BRIG. Let DR (WE MOVE TO THE
in from L to BRIGADIER AND DOCTOR)
TIGHT 2-S BRIG/DR.

DOCTOR WHO: (TO THE BRIGADIER,
WATCHING CHINN) All set to destroy
it? Whatever it is -

BRIGADIER: Just a precaution
Doctor.

DOCTOR WHO: Yes. Shoot first,
think afterwards./
75. 4 C
Twds door. PAN 1st
TECH. R past CHINN
f/g to make DEEP
3-S CHINN (f/g) SERGEANT BENTON: (READING PRINT-
BENTON/W.CPL. OUT) Major nuclear powers deny
missile launching - surveillance
confirms./
76. 3 B
CU W/CPL.
77. 1 B
CU BRIG. CPL. BELL: Estimated Target area.
He turns to DR. England - south east coast ...

EP. ONE

(77 on 1)

78. 4 C (THEY ALL LOOK AT THE
CU DR. DOCTOR./ HE LOOKS SMUG.)
79. 3 B
CU W.CPL. CPL. BELL: Report in from the Met
80. 1 B Office, sir; / there are freak weather
CU BRIG. conditions over the whole area.

81. 3 B BRIGADIER: What do you mean?
CU W.CPL.

CPL. BELL: Sudden snowfalls, sir.
Dense fog is covering the area.

TELECINE FIVE

Ext. Country Lane. Day

PIGBIN JOSH spots a
promising rubbish dump.
Gets off bike and goes
for a rummage. Finds a
boot, comes back to bike
and cycles off into fog.

END TK 5

(5 next)

82. 5 A 8. INT. UNIT RADAR ROOM. DAY.
CU 2nd TECH.

2nd TECH: Ufo over airline flight
path Green one. All civil aircraft
83. 4 G scattered. / ETA repeat sixty seconds,
GROUP S. Airborne interceptors closing...

CHINN (f/g) BENTON
BRIG./DR./YATES

(CHINN MAKES HIS DECISION)

CHINN: Missile strike now. Commit
84. 1 B now/- yes Commander now!
CU CHINN

TELECINE 6: 85. PRE-RECORD MONITOR CUTAWAY 2

Stock FILM on monitors of See missiles launched,
missiles being launched. then ZOOM IN to small
monitor showing radar.

9. INT. UNIT RADAR ROOM. DAY.

GRAMS: Missile travel

FIRST OPERATOR: (V.O. FILM) Ufo
course steady, velocity decreasing,
decreasing, decreasing...

(A MOMENT OF SILENCE,
AS THEY WATCH THE
MONITOR SCREENS:
THE "UFO" BLIP IS
COMPLETELY STILL IN
THE CENTRE OF THE RADAR
SCREEN) /

85A. 1 B
CU CHINN

86. 4 C CHINN: Perfect - sitting target. /
CU DR.

DOCTOR WHO: Hardly seems sporting,
87. 3 B does it? /
MWS GROUP

88. PRE-RECORD MONITOR (CHINN GLARES AT HIM.
CUTAWAY 3 THE MONITOR SCREENS
UFO dot vanishes GO BLANK) 5"

89. 3 B 1st TECH: Contact lost/- contact
CU BRIG. lost!

90. 4 C
MWS GROUP
PAN them L.

91. 5 A - 16 -
MWS 2nd TECH. R of f
BRIG. fwd to L of f

(HE TURNS TO BRIGADIER
TOO AMAZED TO USE THE
JARGON)

OPERATOR: (Cont) It's gone!

BRIGADIER: Destroyed?

(CHINN SMILES WITH
SATISFACTION)

OPERATOR: You don't understand. It's
disappeared sir - the missiles haven't
reached it yet ...

92. 1 B (THE OPERATOR POINTS /
CU radar screen OUT THE MISSILE BLIPS
CHARGING TOWARDS NOTHING.

93. 2 A THE DOCTOR IS THE
TIGHT 2-S FIRST TO RECOVER)
DR/CHINN

94. 1 B (DOCTOR WHO: (IN CHINN'S EAR) Don't
CU radar screen you think you'd better abort?
What goes up must come down, you know./

95. 5 A (CHINN CAN ONLY STARE
CU CHINN AT THE SCREEN IN
DISBELIEF: THE DOCTOR
SHOUTS AT HIM) /

96. 2 A
TIGHT 2-S
DR/CHINN DR: The warheads!

97. 3 B (STILL NO REACTION FROM
MWS twds door CHINN: THE DOCTOR
YATES close R f/s SHAKES HIM) /

DR: For god's sake, man, abort!

(STILL DAZED, CHINN TAKES
THE PHONE FROM YATES)
TIGHTEN to
BCU CHINN

98. 1 B CHINN: Abort mission... Yes...
CU radar screen Destruct, destruct, destruct. /

99. 2 A (THE MISSILE BLIPS
CU BRIGADIER VANISH FROM THE RADAR
SCREEN)

TELECINE 6A

GRAMS: Missile
travel out

EP. ONE

100. 5 A
CU 2nd TECH. 2nd TECHNICIAN: Still no trace of
the U.F.O., sir./

101. 2 C
MWS 2nd TECH.
R of f. BRIG. BRIGADIER: It can't....
goes u/s to door

102. 3 B
MS BRIG. at door
BENTON L f/g
PAN R with BRIG. BRIGADIER: (TO DR) Where's it gone?
to W GROUP S.
DR WHO: Gone? It hasn't gone any-
where....

103. 4 C
CU DR. BRIGADIER: What?/
DR WHO: It's just arriving....
(HE SMILES)

R E C O R D I N G P A U S E to rewind TK

70. 4 C
MS 3 monitors
ZOOM IN to TK 4
RECORD SHOTS: 70, 85, 88 on Cam.4 C

85. 4 C
See missiles
launched (TK 6)
ZOOM IN to small
monitor showing
radar.

88. 4 C
UFO dot vanishes

R E C O R D I N G B R E A K repos cams

TELECINE SEVEN:

Ext. Country Lane. Day

PIGBIN JOSH cycling along.
Hears eerie noise and
sees bright light. Rides
bike out of control into
stream, pan off him to
see sign: Nuton Power
Complex 1 mile.
END TK 7

10. INT. UNIT SITUATIONS ROOM. DAY

104. 1 A
CU CHINN

(CHINN IS HARANGUING THE DR.
AND THE BRIG.)

CHINN: We must assume that the thing's
hostile. It's landed right by
the National Power complex - Britain's
entire Power supply is menaced.

105. 3 A
MWS GROUP.
CHINN L of f
BRIG. R f/g

Brigadier, in accordance with the
Emergency Powers Act -

BRIGADIER: All right, Mr Chinn -
all right! Yates - all available
personnel to the assembly area!

YATES: Sir!

(CHINN CATCHES UP WITH THE BRIG.)

CHINN: I am treating this as a
national emergency....

PAN BRIG. to door
bringing FILER
and JO in L

BRIGADIER: Yes... yes.... Doctor!

CHINN: You are to consider yourself
under my orders from now on...

106. 2 D
CU BRIGADIER

(THE BRIG. STOPS IN MID-STRIDE)

107. 5 C
CU CHINN

108. 1 A
CU FILER

FILER: Brigadier!

109. 3 A
MWS GROUP
FILER moves u/s
to door

(DOCTOR WHO REACTS)

110. 4 A
CU DR.

FILER: Where do you want me?

111. 5 C
3-S BRIG.(f/g)
CHINN/FILER

(2 next)

(111 on 5)

(CHINN HAS BEEN LOOKING
AT DOCTOR WHO: AND THINKING
OVER HIS REMARK: NOW IS
HIS CHANCE TO GET AT FILER:
AND POSSIBLY PRESERVE
ANY POSSIBLE GLORY FOR
BRITAIN)

112. 2 D CHINN: (TO THE BRIGADIER) This is
CU FILER a purely internal matter.

(TO FILER)

113. 5 C Your presence is unnecessary Mister
CU FILER Filer. I suggest that you report
back to your people. . .

(FILER SHOW NO SIGNS
OF LEAVING)

114. 2 D
CU CHINN

115. 5 C - I must warn you that if you do not
leave immediately I shall be forced
to have you arrested.
3-S BRIG./CHINN/
FILER

BRIGADIER: Now look here -FILER: (SOOTHINGLY) Okay Brigadier. .

Let FILER go L. (HE TURNS TO GO)

116. 2 D Goodbye Mr. Chinn. Take care.
CU FILER at door.
Let him go.

(TK 8 next)

(On to page 21)

TELECINE 8:

Ext. Country Day.

Smoke and dust still settling. In the undergrowth, something stirs. At first the gnarled whiskery face of PIGBIN JOSH, cursing as he claws his way out of the ditch looks more than somewhat monstrous ...

Finally he tears and swears himself free from his hiding-place, collects his bicycle and hangs his leatherette bags on the handlebars and, still muttering and cursing, starts to push his way through the woods.

HOSH muttering to himself, very garbled speech not necessarily audible.

JOSH: Furge-thangering nuck-witchellers rock-throbbin' this time o' day. Ur bin oughta gone put thickery blarndasted zoines about, gordangum, diddenum? Havver froggin' law onnum, shouldnun? Eh? Eh? Arn I?

... Then the smoke drifts away from the clearing and JOSH sees the dully-shining entrance dome of the spaceship.

JOSH: Oh ar? Oh ar?

He wheels his bike towards it, only laying it down when the going gets too rough.

He looks round to see
that nobody is watching
then goes right up to
the dome. He touches
it, sniffs it, and starts
to prowl round it.

As he goes out of sight
round the back of the
dome, a root-like tendrill
slithers out from under
the dome, and lies still
in HOSH'S path.

He reappears and walks
over the root - which
rears up and strikes at
him wrapping itself round
him like a snake ...

JOSH: Aargh!

There is a crackle like
static, and JOSH goes
limp. The tendrill starts
to pull him towards the
spacedome ...

CUT TO

Int. Car. Day.

FILER, in his dark green
American Ford, travelling
at speed along the motorway.
His car radio is tuned to
the UNIT frequency.

YATES: (VOICE OVER) ... Ufo objective
confirmed as area north sector
National Power complex. All
vehicles, repeat, all vehicles,
rendezvous this area, out ...

III
EPISODE ONE

-23-

GRAMS: Int. Atmos +
analysis motif

11. INT. SPACEDOME CELL. DAY.

215. 1 F
HIGH MWS PIGBIN
& JOSH

(HOLD CLOSE ON JOSH.

216. 2 F
on screen to see
light FX

JUST A SUGGESTION
OF THE ORGANIC INTERIOR
OF THE SPACEDOME -
JOSH IS PROSTRATE ON
A LUMPY, SHINY FLOOR
THAT OCCASIONALLY
PULSATES WITH LIGHT.

MOVE INTO C.U. COLOURED
PATTERNS OF LIGHT
PLAY OVER HIS
UNCONSCIOUS DISTORTING
FACE.

A SOFT SINISTER VOICE -
TO BE INSTANTLY
RECOGNISABLE - WHISPERS
THE RESULTS OF THE
LIGHT-INTERROGATION.

AXOS VOICE OVER
WHISPERING, SIBILANT)

AXOS: Analysis pattern reveals ...
locomotor facility normal ... sensory
receptors acute ... intelligence
atypical. This specimen is
valueless. Absorb, process and
eject.

CUT 1 to:

(THE LIGHT PATTERNS
FADE

217. 5 F
CU PIGBIN
JOSH's face

FADE 2 as he sits up.
ZOOM IN to
BCU mouth as
he screams

JOSH RECOVERS
CONSCIOUSNESS. AN
OSCILLATING WHINE
MOUNTS IN VOLUME AND
FREQUENCY. JOSH
SCREAMS ... AND CRACKS
APPEAR IN HIS FACE
(AS IN DRY MUD)

MIX TO:

THEN THE BODY DISAPPEARS.

218. 2 F
On screen a/b

TELECINE 9:

Ext. Quarry area. Day.

Filer's car lurches off the narrow lane, skidding at speed into the quarry entrance. FILER drives the car into concealment, gets out, moves through the trees out into the scorched open area. He sees the dome and approaches it cautiously.

He comes across Josh's bicycle, looks round for its owner ... and continues towards the dome.

Reaching it, he notices the track where Josh was dragged in. He picks up one of Josh's fingerless mittens ... Looks at it. He draws his gun, then thinks better of it, and puts it away again.

He prowls out of sight behind the dome. Again the tendrill slithers out. FILER reappears - and notices the tendrill lying across his path. He regards it warily, trying to see where it has emerged from the spaceship.

Then his attention is distracted by the noise of the convoy arriving. He crouches down out of sight.

CUT TO

ANOTHER ANGLE:

The UNIT convoy arriving.

The Mobile HQ trailer draws up under cover and the other vehicles surround it. YATES and BENSON leap out and start deploying the troops in a cordon round the edge of the area.

CUT TO

Ext. Country .Day

Filer looks up from his hiding place and decides it's safe to move. He moves cautiously towards the dome. The tendril drags him in. THE BRIGADIER leads DOCTOR WHO and JO to the mobile HQ.

CHINN'S car arrives. CHINN gets out accompanied by SIR GEORGE HARDIMAN, burly ex-RAF head of the complex and MALCOLM WINSER, a much younger man, head of Research and Development.

They hurry to the mobile HQ....CHINN white-faced HARDIMANN rather grim, WINSER obviously very angry.

CUT TO:

11B. INT. SPACEDOME CELL. DAY

219.	<u>1</u>	<u>F</u>	
			HIGH WS FILER
	&		ZOOM DOWN to
			CU Face
220.	<u>2</u>	<u>F</u>	
			Light FX a/b

(FILER HELD BY TENDRILS,
SRUGGLING AS WAS JOSH
IN PREVIOUS SCENE.)

GRAMS: Background atmos.

117. 1 C
CU CHINN
(CHINN IGNORES JO AND THE DOCTOR)
118. 2 E
CU BRIG.
CHINN: Sir George, this is Lethbridge-Stuart.
(THE BRIG. NODS GRIMLY)
(HARDIMAN GLANCES AT THE FRIGADIER'S SHOULDER TAPS)
119. 3 C
CU HARDIMAN
HARDIMAN: Frigadier. This is
120. 1 C
CU WINSER
Winser head of Research.
121. 4 D
M 2-S JO/DR.
(WINSER GLANCES ROUND AT THE DOCTOR, WHO IS FIDDLING WITH A PANEL OF INSTRUMENTS:)
122. 1 C
CU WINSER
WINSER: I hope you're not contemplating any kind of attack so close to the labs.
123. 4 D
CU DR.
(DOCTOR WHO COUGHS MEANINGFULLY)(& GLANCES AT BRIG.)
124. 2 E
CU BRIG.
125. 3 C
CU HARDIMAN
HARDIMAN: You do realise that all of Britain's nuclear energy resources are concentrated less than half a mile away? An attack would be disastrous.
(DR REACTS)
126. 4 D
CU DR.
127. 2 E
CU BRIG.
FRIGADIER: An attack by whom? Sir George - we have no idea what we're up against we must take these precautions.
128. 1 C
CU CHINN.
CHINN: I have arranged with the army for full artillery support.
129. 4 D
CU DR.

(129 on 4)

Rewrite Ep. 1 GGG

- 27 -

130. 2 E DOCTOR WHO: (SCORNFULLY) Artillery!
CU BRIG. (THEY ALL TURN ROUND TO HIM)
131. 3 C
3-S CHINN/WINSER/
HARDIMAN
132. 4 D Your missiles were no use - what
CU DR. chance bazookas?
133. 1 C BRIGADIER: The Doctor here is
CU CHINN our special scientific adviser -
134. 2 E
CU BRIG. (WINSER TAKES IN THE DOCTOR'S
135. 3 C WEIRD GARB)
CU WINSER
136. 4 D WINSER: Really?
CU DR. DOCTOR WHO: (REMEMBERING SOMETHING)
WINSER...I read your paper. 'The
Relativity Phenomena of Particle
Acceleration'. Interesting. Basic-
137. 3 C but interesting. (BEFORE WINSER CAN
CU WINSER RETORT) As far as I can establish
138. 4 D with these primitives instruments,
CU DR. the device or whatever has buried
139. 2 E itself deep underground, so - there's
GROUP S. not much anyone can do about it - /
CHINN(f/g)/JO (PAUSE: SMILE) Even if it is a bomb...
DR/BRIG.
140. 3 C HARDIMAN: But you don't think so?
CU HARDIMAN
141. 4 D (HARDIMAN GLANCES AT WINSER)
CU DR.
142. 3 C
CU HARDIMAN WINSER: Perhaps I could check
143. 1 C the readings?
CU WINSER DR: Please do
144. 4 D (THE DOCTOR HANDS WINSER C'BOARD)
CU DR.
145. 1 C DOCTOR WHO: (SLIGHTLY PUZZLED) Much
X 3-S more likely to be a vehicle that
WINSER/DR/BRIG. a bomb - except that there seems
146. 2 E to be no sign of life aboard.
CU DR.
147. 4 D
CU JO

- 27 -

(2 next)

12A. SPACEDOME CELL. DAY

221. 1 F

& CU FILER

222. 2 F

Light FX A/b

/GRAMS: Analysis/

(FILER LIES PINIONED,
LIGHT PLAYING OVER HIS FACE)

AXOS: Subject intelligent, aggressive
possibly dangerous. Hold for
further investigation.

(JO TURNS THE SONAR UP
TO MAXIMUM:)

GRAMS:Heartbeat

148. 2 E JO: Doctor!
CU DR. (A SINGLE HEARTBEAT TRACK
149. 3 C FLASHES ACROSS THE OS-
CU oscilloscope CILLOSCOPE:)
150. 1 C
WS GROUP
151. 4 D DOCTOR WHO: You know I would
CU DR. have said that was a heartbeat.

(NO TK 10)

13 INT. MOBILE H.Q. DAY

152. 1 C
CU Operator (OPERATOR FIDDLES WITH
THE RADIO CONTROLS)

OPERATOR: Brigadier! Something
coming through -
153. 4 D
WS GROUP (HE TAKES OFF THE HEAD SET
AND TURNS UP THE INTERNAL
SPEAKER:

AXOS VOICE-OVER, DISTORTED
AND FADING IN AND OUT)

GRAMS:

154. 3 C AXOS: Axos calling Earth...Axos
CU loudspeaker calling Earth..fuel systems exhausted..
155. 4 D request immediate assistance.....
WS GROUP immediate assistance.....Axos
156. 1 C calling -

CU CHINN
157. 2 E
CU DR. (MESSAGE FADES ALTOGETHER.
SILENCE)

DOCTOR WHO: More of a call for
help than a threat!

158. 3 C
3-S CHINN/DR/
BRIG.
CHINN comes fwd. CHINN: I don't think we should wait
(2 next) any longer Brigadier! We must attack
now - before they have time to reorg-
- 28- anise their defences.....

Rewrite Ep.1 GGG
(158 on 3)

- 29 -

DOCTOR WHO: Before you start anni-
hilating the thing - why don't
we just look at it?

PAN L with
BRIG. letting
CHINN X L - R
f/g.

(THE DOCTOR STARTS TO MOVE OFF.
JO GOES TO MOVE WITH HIM.
HE STOPS HER.)

DOCTOR WHO: Sorry Jo. Not you.

159. 2 E
CU BRIG.

BRIGADIER(TO YATES) Captain Yates,
you'd better stay here as liason./
Keep an eye on Miss Grant.

YATES: Sir.

BRIGADIER: Sergeant Benton, check
the perimeter guard.

160. 4 D
GROUP S
as they move to
door

BENTON: Right sir. /

(THE DOCTOR, BENTON, BRIGADIER,
HARDIMAN START TO LEAVE. CHINN
HANGS BACK.) /

161. 1 C
CU BRIG.

BRIGADIER: Well Mr Chinn? Are you
going to join us?

162. 2 E
CU CHINN

(RELUCTANTLY CHINN EXITS WITH
THEM)

TELECINE 11:

Ext. Country. Day

The Doctor and Co. hurrying out
of mobile H.Q. towards the
spacedome.

- 29 -

TELECINE 11

Ext. Spacedome Day

(The Doctor and his party move cautiously up to the Dome and examine it. As they do so the door opens.)

GRAMS: Axos calling Earth - request immediate assistance, Axos calling Earth.

DOCTOR WHO: Well, Gentlemen? Shall we go in?

They all go in.

TELECINE 12

Ext. Mobile HQ Day

We see Benton running towards the Mobile H.Q. The sentry opens the door and BENTON ENTERS)

13 B INT MOBILE H.Q. DAY

163. 4 D

CU YATES (YATES AND JO ARGUING)

PAN him L

tilting down

to find CU JO

YATES: It's no good going on at me Jo. You heard the Brigadier..

154. 3 C

LOW S. twds door (BENTON BURSTS IN)

Let YATES body

thru R to L f/g

ELEVATE as BENTON BENTON: Sir!

comes fwd to 2-S

YATES: What is it Benton?

BENTON: Found a body sir.

165. 2 E

YATES: Where?

CU BENTON

(1 next)

			<u>13A. INT. SPACEDOME. DAY</u>	
270.	<u>4</u>	<u>F</u>	<u>MWS GROUP as they</u>	
			<u>enter.</u>	
271.	<u>3</u>	<u>F</u>	<u>WS set</u>	(THE DOCTOR & CO. ENTER
&				AND LOOK AROUND.)
272.	<u>5</u>	<u>G (CSO)</u>	<u>Model b/g.</u>	

EP. ONE
(165 on 2)

-- NEW 32 --

BENTON: Over by the North Perimeter.
Found a car too. Big Yank job. /
166. 1 C
CU YATES

YATES: Come on then; you'd better
show me. /
167. 4 D
MS JO.
PAN her L to 2-S (JO STARTS TO GO WITH THEM,
BENTON STOPS HER)

BENTON: I wouldn't, Miss. It's
not too pleasant.

168. 2 E (JO IS ABOUT TO PROTEST. / THEN
CU JO CHANGES HER MIND)

JO: All right. I'll wait here. /
169. 3 C
3-S PAN JO R.
as YATES and (YATES & BENTON EXIT.)
BENTON go
TIGHTENING to CU (JO WAITS A MOMENT AND THEN
STARTS TO MOVE TOWARDS DOOR.)

TELECINE 13

BENTON shows YATES
the mummified body of
PIGBIN JOSH. YATES
cautiously touches the
face, it deflates under
his fingers.
END TK 13

170. 4 D 13C. INT. MOBILE H.Q. DAY
CU JO
PAN her L to door (JO MOVES TOWARDS DOOR)

TELECINE 14

JO opens door of Mobile
H.Q., looks round, jumps
down and runs towards
Spacedome. Spacedome's
doors open and JO goes in.
END TK 14

-- NEW 32 --

EP. ONE 14. INT. SPACEDOME OUTER CHAMBER. DAY

273. 4 F (PULLED BACK and L)

CU magic eye.

ZOOM OUT to MWS wall (THE WHOLE FEEL OF THE SPACEDOME
showing RH door IS ORGANIC RATHER THAN
and including f/g MECHANICAL... PALE CIRCULAR
model as overpiece. CORRIDORS AND RECESSES, ETC.

THE GROUP PASSES THROUGH THE
OUTER CHAMBER DOOR DOWN TO
THE INNER CHAMBER "DOOR".
DR WHO EXAMINING THE STRUCTURE
AND COMPOSITION, IS THE
LAST TO PASS THRU THE DOOR.

See GROUP thru L - R
274. 2 H

Angle twds door,
See BRIG., WINSER,
HARDIMAN and CHINN
in R b/g to MS.
They come in turn
fwd to CU and out R

R E C O R D I N G P A U S E

275. 5 F (PANNED L) 15. INT. BRAIN AREA. DAY

MWS 'brain area'
Show screen in L $\frac{1}{2}$
of f. Mask CSO cloth
by f/g piece.

GRAMS: Brain atmos.

CSO INLAY

276. 2 H

PULLED BACK from
previous shot to
now show CU's on
screen.

(THE CEREBELLUM OF THE SPACE-
DOME, HONEYCOMB WALLS OF
GLOWING LIGHT (?). A RETINAL
SCREEN SHOWS A DISTORTED IMAGE
OF THE PERSON PASSING THRU
THE DOOR. THE LIGHT-WALLS
FLASH AN ANALYSIS PATTERN
FOR EACH PERSON

SL

277. 2 H 16. INT. INNER CHAMBER. DAY.
As 274.

278. 3 F SMASH ZOOM IN to (AS DOCTOR WHO PASSES THE
Magic eye OSCILLATING WHINE WE
HAVE HEARD BEFORE... AND
THE)

GRAMS: Analysis nightmare

279. 2 H 17. INT. INNER CHAMBER. DAY.
SMASH ZOOM IN to
BCU DR.

(DOCTOR WHO CLUTCHES HIS
HEAD IN EXCRUCIATING
PAIN)

280. 5 G 18. INT. BRAIN AREA. DAY.
ZOOM IN to screen
BCU projected image
of DR's face

(THE MONITOR SHOWS
DOCTOR WHO THE
LIGHT WALL SHOWS AN
ENTIRELY DIFFERENT
ANALYSIS PATTERN)

AXOS: (VOICE-OVER. WHISPERING)
Attention. Subject non-typical.
Investigate, investigate. Analysis
pattern indicates extra terrestrial.
Investigate...

281. 1 G HIGH MS DR.

SL

(281 on 1)

19. INT. OUTER CHAMBER. DAY.

282. 2 H (DOCTOR WHO SEEMS ROOTED TO THE SPOT UNABLE TO MOVE, TRYING TO SHUT OUT THE VISION AND HALLUCINATIONS AFFLICTING HIS MIND.)
 CU DR. ZOOM IN to BCU DR using canting effect. DE-FOCUS slightly. WE SEE THE BRIGADIER AND THE OTHERS THROUGH THE DOCTOR'S EYES... DISTORTED STROBING FIGURES AGAINST A KIND OF GLOBULAR LIGHT SHOW BACKGROUND...WE CAN SEE THAT THE BRIGADIER IS SHOUTING TO HIM, BUT VOICES TOO ARE WILDLY DISTORTED.

MIX TO:
 283. 1 G MWS GROUP. ZOOM IN STEADILY to MS BRIG. (KEEP FOCUS SLIGHTLY SOFT.)

&
 284. 5 G Light FX on screen THE NIGHTMARE BUILDS TO A PEAK, AND THEN SUDDENLY CUTS OUT AS THE BRIGADIER HAULS DOCTOR WHO AWAY FROM THE "MAGIC EYE" AREA INTO:)

MIX TO:
 285. 2 H BCU DR a/b RE-FOCUS

 R E C O R D I N G P A U S E set GSO

20. INT. INNER CHAMBER. DAY.

286. 1 G WS GROUP DR f/g BRIG. comes fwd. (A LARGE SPACIOUS AREA, MORE OR LESS OVAL IN SHAPE)

&
 287. 5 G CSO Model b/g.

BRIGADIER: Are you alright Doctor?

288. 2 H DOCTOR WHO: (PULLING FREE) No need to fuss / I know what it is ...
 CU DR. (RECOVERING) Yes...full of supprises./

289. 1 G / Let's see what else we can find.
 WS GROUP, they move away u/s

&
 290. 5 G CSO - 35 -
 Model b/g

SL

EPISODE ONE

- 36 -

(289 on 1/290 on 5)

(CHINN STAYS BY THE "DOOR"
WHILE DOCTOR WHO LEADS
THE OTHERS INTO THE
CENTRE OF THE DIMLIT OVAL)

R E C O R D I N G P A U S E

291. 3 F 21. INT. OUTER CHAMBER. DAY.

WS area. Let JO in
L f/g, she moves
away u/s.

(JO APPROACHES THE "DOOR"
ON TIPTOE, SEES CHINN.
NOT WANTING TO BE
DETECTED, SHE WITHDRAWS
AND DECIDES INSTEAD TO
EXPLORE ONE OF THE
NARROWER PASSAGE WAYS...
SHE PASSES A SECOND
"MAGIC EYE")

&

292. 5 G CSO

Model area showing
two tunnels.

(On to Page 37)

22. INT. CELL. DAY

223. 5 F
CU FILER
ZOOM OUT to MS

GRAMS: Cell atmos./

(PULL BACK TO SHOW FILER
PROSTRATE, AS JOSH WAS,
ON THE FLOOR.

224. 1 F
CU FILER

HE RECOVERS CONSCIOUSNESS/

HE TRIES TO SHOUT,
BUT HIS VOICE IS VERY

225. 5 F
MS FILER

WEAK.../HE TRIES TO
MOVE BUT HE CANNOT
RAISE HIMSELF FROM THE
FLOOR: HE IS BOUND BY
TENDRILS)

226. 1 F
CU FILER

FILER: Help.....Help.....

227. 5 F
MS MASTER
ZOOM IN to CU

(FILER LOOKS ROUND
THE CELL/ NEARBY
ALSO BOUND BY
TENDRILS STANDS
ANOTHER FIGURE. ZOOM
IN CLOSE. IT IS THE
MASTER.)

23. INT. CORRIDOR. DAY

293. 3 F (PANNED R)

Thru f/g model

twds doors. Doors

open. ZOOM thru

f/g as JO comes fwd

to CU. Let her go R

(JO MOVES ALONG THE CORRIDOR,
SHE HEARS FILER'S VOICE,
VERY FAINTLY AND REACTS.

FILER: (V.O.) Help..... Help.....

(JO LOOKS ROUND)

JO: Bill?..... Bill, is that you?
Where are you?

(SHE MOVES OFF IN THE DIRECTION
OF THE SOUND.)

24. INT. INNER CHAMBER. DAY

294. 1 H

MWS twds LH wall.

GROUP in round

corner. DR fwd to

close f/g L.

(THE DOCTOR IS NOW ON THE
FAR SIDE OF THE CHAMBER,
SOME DISTANCE

&

295. 5 G CSO

Model b/g

(2 next)

(294 on 1/295 on 5)

Rewrite Ep. 1 GGG

- 38 -

(AWAY FROM THE OTHERS.
HE IS EXAMINING THE
DIFFERENCE IN TEXTURE
BETWEEN TWO SECTIONS OF
THE WALL.

SUDDENLY A SECTION OF
WALL 'VANISHES' REVEALING
A DIMLY LIT INNER CHAMBER.

SLOWLY THE CHAMBER STARTS
TO FILL WITH LIGHT....
THE DOCTOR PEERS THROUGH -
AS YET WE DO NOT SEE WHAT
HE SEES - AND TURNS ROUND
AND CALLS THE OTHERS.)

BRIG. and
HARDIMAN come
fwd.

DOCTOR WHO: Brigadier....
Look!

NOW RECORD SEPARATELY

HARDIMANN: What is it?

296. 2 F
CU DR.

(IN THE CHAMBER WE SEE
DIMLY A GROUP OF FIGURES.)

DOCTOR LOOKS, PAUSE, THEN:

DOCTOR: Well, gentlemen. There's
your enemy.

297. 2 J
CU BRIG.

298. 2 J
CU HARDIMAN

NOW RECORD INTO R. B. & M. MACHINE

299. 4 H
MWS dome-shaped
wall. See shadows
approaching.

GRAMS:Axon materialisati

ROLL BACK AND MIX:

299. 4 H
A/b. - 38 -

EPISODE ONE

(299 on 4)

GROUP now
standing
in 25. INT. INTERIOR CHAMBER. DAY.
front of
their shadows.

(AS THE LIGHT GROWS
THEY ARE REVEALED AS
THE BEAUTIFUL AXON
"FAMILY" - MAN WOMAN,
BOY, GIRL,...THE
ADMAN'S DREAM "COLA-
COLA" FAMILY. AS
YET PERFECTLY STILL)

DOCTOR WHO: Well gentlemen,
there's your enemy.

(THE AXON MAN IS CLOSE
TO THE OPENING.
HIS "FAMILY" ARE
BEHIND HIM. THEY
MOVE TOWARDS THE
DOCTOR AND THE OTHERS)

R E C O R D I N G P A U S E

(on to page 40)

300. 1 H 26. INT. INTERIOR CHAMBER. DAY.

WS DR'S GROUP L of f

AXON GROUP R

AXON MAN moves fwd

&

301. 5 G CSO

Model b/g

(AS THE AXON TALKS
SO THE CAMERA TRACKS
BACK SLOWLY TO SHOW
THE SMILING AXON
FAMILY GROUP, NOW IN
THE CENTRE OF THE
CHAMBER. THE AXON MAN
HAS HIS ARM PROTECTIVELY
ROUND THE AXON WOMAN'S
SHOULDERS AND THE TWO
CHILDREN STAY CLOSE TO
THEIR "MOTHER".

A RATHER EMOTIONAL
VICTORIAN TYPE-POSE -
DESPITE THEIR SILVERY
SPACESUITS. THE EARTH
PEOPLE KEEP A RESPECTFUL
DISTANCE.

AXON, WITH DIFFICULTY
AT FIRST, GRADUALLY
GETTING USE TO THE
"ALIEN" TONGUE. ACCENT.
COLOURLESS MIDATLANTIC
SAYS:)

AXON: Our worlds are uncountable
light years away -

(DOCTOR WHO FIDGETS AT
THIS LAUDABLY UN-
SCIENTIFIC STATEMENT,
BUT CONTINUES TO LISTEN)

on the far rim of the galaxy. The
planetary system has been crippled
by extreme solar flare activity -/
302. 4 H by now, no doubt, all our worlds are
MCS AXON MAN totally - and permanently entropised...
(cont ...)

303. 2 J
MC 2-S DR/BRIG.

(4 next)

PHK
EPISODE ONE

(303 on 2)

-41-

(THE BRIGADIER TURNS
TO THE DOCTOR, QUEST-
IONING.

DOCTOR WHO (WHISPERING)
DECLINED OF ALL LIFE AND
ENERGY)/

304. 4 H

GROUP S. the
AXON family

REC. PAUSE
after 'path'

AXON: (INDICATING THE SPACEDOME) Axos
is all that remains of our culture.
As you can see our science, unlike
your, has taken an organic path./

305. 4 H

CU AXON MAN

This - ship?

306. 2 J

CU DR.

(SEEKING CONFIRMATION FOR
THE RIGHT WORD)

307. 3 G

CU AXON MAN

....This ship was not built for our
journey - it was grown.

308. 1 H

CU WINSER

&

309. 5 G CSO

Model b/g

WINSER: What?

310. 4 H

CU AXON MAN

AXON: (SMILING) Yes grown . from a
single cell . now its nutrient is
all but exhausted. We would like
to stay -/

311. 1 H

CU CHINN

&

312. 5 G CSC

Model b/g

(CHINN CLEARS HIS
THROAT BUT THE
AXON CONTINUES)

313. 4 H

CU AXON MAN

- Until our energy and nutrition
cycles have been fully replenished.
In return according to your custom,
we will offer you a gift -

(THE AXON LOOKS FOR
A MORE EXACT WORD)

314. 1 H

WS GROUP

WOMAN comes fwd
to f/g holding up
Axonite. GROUP
reforms behind

- a payment ... / (cont ...)

&

315. 5 G CSO

Model b/g

(HE MOTIONS THE WOMAN
FORWARD: SHE PLACES A
DARK KNOBBLY SPIRAL-
SHAPED OBJECT ON A
LOW CONTROL PLINTH
THAT STANDS BETWEEN
THEM AND THE EARTH
PEOPLE...

EP. ONE

- 41A -

(314 on 1/315 on 5)

(AXON WOMAN WITHDRAWS TO
HER HUSBAND'S SIDE)

AXON: Axonite.

GRAMS: Axonite/

316. 4 H
CU AXON MAN

317. 4 H
CU AXON WOMAN

318. 4 H
CU AXON BOY

319. 4 H
CU AXON GIRL

- 41A -

26A INT. CORRIDOR. DAY

320. 4 G
 Thru f/g piece twds
 main doors. See (JO IS STILL MOVING ALONG THE
 JO in R to MS. CORRIDOR LOOKING FOR FILER)
 Let her go L.

JO: Bill? Bill where are you?
 Bill.'

PAUSE

27 INT. INTERIOR CHAMBER. DAY

321. 1 H (THEY ARE ALL EXAMINING THE
 GROUPS. Axonite SAMPLE OF AXONITE)
 on pedestal f/g

&
 322. 5 G CSO AXON: Axonite gentlemen, is the
 Model b/g source of all our growth technology.
 Axonite can absorb, convert, transmit
 and programme all forms of energy -

323. 3 G DOCTOR WHO: Even radiation? /
 CU AXON MAN (THE AXON MAN NODS) / Even solar
 324. 2 J flare radiation?
 CU DR.

325. 4 H
 CU AXON MAN AXON: (SOFTLY) It was already too
 326. 1 H late. /
 GROUP a/b

&
 327. 5 G CSO CHINN: (FULL OF SYMPATHY) Of course.
 Model b/g

(HE GLARES AT THE DOCTOR FOR
 HIS BAD TASTE. THEN TURNS
 TO THE AXON MAN)

328. 2 J
 CU CHINN

If you could just explain what
 it is, what it does, - my report,
 you understand - /

329. 4 H
 CU AXON MAN

AXON: (SMILING) Certainly.

IT SEEMS
 TO GLOW DIFFERENT COLOURS)
 Axonite, is, shall we say, the
 chameleon of the elements. / It uses
 the energy it absorbs, not only to
 copy, but to restructure and recreate
 any given substance, if necessary
 improving on the original - /

331. 1 H
 GROUP a/b

&
 332. 5 G CSO
 Model a/b

(2 next)

EPISODE ONE

(331 on 1/332 on 5)

CHINN: (ALREADY LOST) I'm sorry but-

333. 2 J

CU DR.

DOCTOR WHO: And yet you still ran
out of fuel?

334. 4 H

CU AXON MAN

335. 3 G

LOW S. Axonite
f/g, WINSER and
AXON MAN(WINSER CUTS ACROSS THE
DOCTOR, VERY EXCITED BY
THE POSSIBILITIES OF
AXONITE FOR HIS RESEARCH)

&

336. 5 G CSO

Model b/g

WINSER: And the principle? The
principle of Axonite?

(4 next)

(On to page 45)

(335 on 3/336 on 5)

337. 4 H AXON:(SMILING) Axonite is a
CU AXON MAN 'thinking' molecule./Its sub-
atomic particles behave in an
338. 2 J ordered rather than a random
CU WINSER fashion./ They can be programmed
& and organsied so that every
339. 5 G CSO molecule acts as a micro-
Model b/g computer/which is, in turn,
340. 4 H linked to every other molecule -
CU AXON MAN
341. 2 J DOCTOR WHO: As in the brain?
CU DR.
342. 4 H
CU AXON MAN AXON:Surely it would be simpler
343. 1 H to demonstrate Axonite?/
& MWS GROUP Then: if you wish you take this
344. 5 G CSD sample and investigate it yourselves.
Model b/g

RECORDING PAUSE

(WINSER LOOKS TRIUMPHANTLY
AT HARDIMAN:)

345. 1 H
& CU AXON MAN AXON:(CONT.) To use as the subject
346. 5 G CSO of our demonstration we have cap-
Model b/g tured a small living creature of
your planet....

347. 3 F 28. INT. CORRIDOR DAY
CU JO

(JO STILL MOVING ALONG)

JO: Bill - Bill where are you?

228. 5 F 29. INT. SPACEDOME CELL. DAY
CU MASTER

(FILER STRETCHED OUT ON THE FLOOR, IS TRYING TO PULL HIMSELF UP.)

229. 1 F MASTER: (VOICE OVER) You! Wake up! What is your name?
HIGH X 2-S
FILER/MASTER(f/g) FILER: Filer.... name's Bill Filer... What do you want? Who are you?

230. 5 F MASTER: I am your fellow captive,
CU MASTER Filer. I am the Master.

231. 1 F
HIGH X 2-S
ZOOM DOWN fast
to CU FILER

31. INT. INNER CHAMBER. DAY

348. 1 J

CU Toad.
ZOOM OUT to
WS GROUP incl.
children f/b

(THE AXON MAN IS OPENING
A SMALL CASKET.

HE REACHES INSIDE AND TAKES
OUT A TOAD.

HE PLACES IT ON FLOOR.)

(2 next)

(348 on 1)

349. 2 J
CU light pencil

THE AXON WOMAN HANDS HIM
A DEVICE LIKE A LIGHT
PENCIL WITH A COIL OF
AXONITE VISIBLE INSIDE)

GRAMS: Light
pencil

350. 4 J
CU AXON MAN

PAUSE to remove
toad, after
'injection'

AXON: (POINTING THE INSTRUMENT
AT THE TOAD.. SMILING) A painless
ulasonic injection....

351. 1 J
LOW WS Plinth
C of f. Exclude
& children f/g

(THE TOAD REACTS TO THE
SUDDEN BEAM OF LIGHT.
CSO EFFECT.

352. 3 J CSO
Toad on stand
TRACK IN STEAD-(CALMLY) I presume this is one
ILY then TRACK of your food animals?
OUT.

THE TOAD BEGINS TO GROW
AND GROW)

(EVERYONE IS TOO HORROR
STRICKEN TO REPLY)

My apologies... Assuming it
were, I am sure you can see the
possibilities... for alleviat-
ing the world's food problems?

(BY NOW, THE TOAD IS ABOUT
SIX FEET HIGH.

WINSER TRIES TO RUN AWAY
BUT STUMBLES AND FALLS.

THE AXON USES THE LIGHT-
PENCIL ONCE AGAIN, AND THE
TOAD SHRINKS RAPIDLY IN
SIZE: THE AXON MAN HAS
CONTINUED THROUGHOUT.)

The process is of course reversible -

Then back to
first pos.

(THE TOAD CONTINUES TO
SHRINK IN SIZE UNTIL
IT IS A MERE DOT
ON THE FLOOR.

WINSER SCRAMBLES TO HIS
FEET...)

(352 on 3/351 on 1)

351 cont.

Let children
in from behind
cam.

(HE IS NONE TOO PLEASED
TO HAVE BEEN MADE A FOOL
OF. THE AXON FLASHES HIS
LIGHT PENCIL ONCE MORE.

CUT OUT 3

as child Xs
toad's pos.

Let AXON WOMAN
and children go
R f/g

THE TOAD REGAINS ITS NORMAL
SIZE.

ONE OF THE AXON CHILDREN
PICKS IT UP, AND PLACES IT
IN THE BOX HELD BY THE OTHER
CHILD)

DOCTOR WHO: I wonder - does the
process also apply to
inorganic materials?

AXON MAN: With the necessary
adaptations.

DOCTOR WHO: Fissionable materials?

(THE AXON NODS)

WINSER: (TO CHINN, SOTTO-VOCE)
We must have it -

353. 4 J
CU CHINN

CHINN: (TO THE AXON MAN) You
understand that if we.../if the
British Government... are to
accept this gift, payment or
whatever... a dual trade agreement
must be properly negotiated./

354. 2 J
CU DR.

DOCTOR WHO: (INTERRUPTING) Do
you really think this - substance -
will benefit you?

355. 1 J
WE GROUP

BRIGADIER: Doctor...../

(4 next)

(355 on 1)

WINSER Xs L to R DOCTOR WHO: The world must be
f/g allowed to develop at its own
pace -

356. 4 J WINSER: Why? / We're being
CU WINSER offered the greatest breakthrough
since nuclear energy - /

357. 1 J
DR comes fwd.

DOCTOR WHO: Exactly - since
nuclear energy -

CHINN: Brigadier, I insist
that you silence this man!
BRIG. comes fwd. He's jeopardising the whole
set-up -

BRIGADIER: Mr. Chinn. I must
insist that this material
remain in my possession. It
can only be a matter for the
UN -- /
358. 4 J
CU CHINN

CHINN: I'm warning you Brigadier,
you have no right to meddle
in this country's internal
affairs -

359. 2 J BRIGADIER: This is not internal. /
CU BRIG. The consequences are international.
The UN, and the UN only, will
decide - /

360. 4 J
CU CHINN

CHINN: The offer made by our
friends here - /
361. 1 J
CU AXON MAN

(THE AXON INTERVINES:)
ZOOM OUT as he
goes bringing
CHINN and WINSER
in R f/g AXON MAN: (CALMLY) Since there
is disagreement between so few
- what of the whole planet?
We will give you time to decide ...

(THE AXONS MOVE INTO
AN INNER CHAMBER AND
DISAPPEAR FROM SIGHT)

30. INT. CORRIDOR. DAY

376. 1 K

Twds corridor. Let
JC in and fwd
to CU

(JO LISTENS TO THE NOISE OF
VOICES DYING DOWN INSIDE

FILER: ~~THE SCILL~~ (OOV) Help!

JO: Bill! Can you hear me?

(IN HER FRUSTRATION, SHE STARTS
TO BEAT HER FISTS AGAINST
THE WALL)

R E C O R D I N G P A U S E

377. 4 G 32. INT. CORRIDOR. DAY

Let JO in L,
ZOOM IN to BCU
as she turns.

(JO STILL LISTENING,
DOES NOT NOTICE THAT
THE WALL BEHIND HER
IS NOW ALMOST FULLY
OPEN...A SLIGHT NOISE
FROM THE RECESS WITHIN
ATTRACTS HER ATTENTION.

TO BE RECORDED 5/6 FEB.

AXON emerging from wall.

378. 4 G

CANTED ZOOM IN
to BCU JO

SHE SWINGS ROUND.

AN AXON BEGINS TO 'GROW'
OUT FROM THE WALL. IT
PASSES THROUGH THE VARIOUS
STAGES OF AXON MONSTER
AS IT STARTS TO BECOME
HUMAN.)

379. 4 G

CANTED ZOOM INTO
Monster 1

380. 4 G

CANTED ZOOM IN
to Monster 2

GRAMS: Nightmare materialisation

381. 4 G

VBCU JO's eyes

382. 4 G

VBCU golden
AXON's face dis-
torting (AXON
MAN DOUBLE)

(to be reversed)

TELECINE 15Signature tune

Steck closing title film

SUPER T/J SLIDES:

1. Doctor Who
JON PERTWEE
2. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
3. The Master
ROGER DELGADO
4. Jo Grant
KATY MANNING
5. Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
6. Chinn
PETER BATHURST
Filer
PAUL GIRST
7. Hardiman
DONALD HEWLETT
Winser
DAVID SAVILE
8. Pigbin Josh
DEREK WARE
Axon Man
BERNARD HOLLEY
9. 1st Radar Operator
MICHAEL WALKER
2nd Radar Operator
DAVID G. MARCH
Corporal Bell
FERNANDA MARLOWE
10. Axon Woman
PATRICIA GORDINO
Axon Boy
JOHN HICKS
Axon Girl
DEBBIE LEE LONDON
11. Title Music by
RON GRAINER and
BBC RADIOPHONIC WORKSHOP

12. Incidental music by
DUDLEY SIMPSON
13. Special Sound
BRIAN HODGSON and
BBC RADIPHONIC WORKSHOP
14. Action by
HAVOC
15. Film Cameraman
A.A. ENGLANDER
Film Editor
BOB RYMER
16. Visual Effects Designer
JOHN HORTON
17. Costumes
BARBARA LANE
Make Up
JAN HARRISON
18. Lighting
RALPH WALTON
Sound
DAVE KITCHEN
20. Designer
KENNETH SHARP
19. Script Editor
TERRANCE DICKS
21. Producer
BARRY LETTS
22. Directed by
MICHAEL FERGUSON
BBC-tv

FADE VISION

FADE SOUND